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Mailing lists

All Community Connections alumni and participants are invited to subscribe to the following mailing lists:
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Photo Gallery



Combating Trafficking of Women
Group From: Primorsky krai **Training Location:** San Diego, CA

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Alumni Quotes

...Our group brought over new ideas, projects that we would want to implement here, at home. We also know how to go about putting it into action, so that the "ton of ideas" doesn't stay only on paper, how to build professional coalitions and help each other...

Eleonora Kez, Irkutsk
"Civic Engagement, Policy Issues and Public Outreach," 2006.

[more alumni quotes...](#)

Theater Management Survey in Armenia

Community Connections alumnus Armen Harutyunyan, Deputy Director of the Yerevan State Institute of Theater and Cinema, initiated a comprehensive survey on theater management practices in several theaters across Armenia in 2009. As a result of numerous meetings, interviews and research he compiled a comprehensive report with support from the Ministry of Culture. The document will be published and used as a guide for specialists in the field of theater management.



Armen Harutyunyan

Armen Harutyunyan participated in the June 2008 Theater Management exchange, which took place in Boston, MA. Harutyunyan was specifically impressed with the presentation made by Richard Maloney, Assistant Director of the Arts Administration Program at Boston University. The presentation covered fundamental elements of teaching and managerial techniques in US academic institutions, as well as challenges faced by administrators in the arts field.

Upon his return to Armenia, Harutyunyan shared his enthusiasm with his colleagues and recruited a team of art specialists and sociologists to launch a national survey on theater management practices in Armenia. Mariam Ohanyan, a CC alumna from the Film Making program, also joined the group. The survey highlighted the differences between private and state as well as regional and capital based theaters. The findings of the survey revealed important trends in theater management and were highly appreciated by experts and the government, including the Ministry of Culture. The survey offers a number of key recommendations to theater managers and will soon be published and distributed among the theater community throughout Armenia.

"Participation in the Theater Management program not only equipped me with rich cross-cultural experience, but also expanded my knowledge and expertise in theater management. We were able to adapt some US practices despite the differences in how we run theaters in Armenia and the US", said Harutyunyan.

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